

♩ = 76

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bas in C

**A**

$\text{♩} = 124$

8

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

14

**B**

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

20

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

C

25

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

D

30

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

36

This page of a musical score, numbered 36, is for a large ensemble. It features 14 staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Cl. (Clarinets), Alto Sax. (Alto Saxophones), Ten. Sax. (Tenor Saxophones), Bari. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpets), Tbn. (Trombones), Euph. (Euphonium), and Tba. (Tuba). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part begins with a melodic line of eighth notes. The Oboe, Clarinets, and Saxophones play a similar melodic line. The Bari. Sax. part consists of a rhythmic pattern of eighth notes. The Hn. part is mostly rests. The Tpt. and Tbn. parts play a rhythmic pattern of eighth notes. The Euph. and Tba. parts play a melodic line of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

DS al Coda



E

42

1. 2.

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.



48

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 48. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), three Clarinets (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), one Baritone Saxophone (Bari. Sax.), Horns (Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The Flute part begins with a melodic line in the first measure, which is then mirrored by the Oboe, Clarinets, and Trumpets. The Baritone Saxophone plays a rhythmic pattern of eighth notes. The Trombones and Euphonium provide harmonic support with sustained notes. The Tuba plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

54

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

60

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

64

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Detailed description: This page of a musical score, numbered 12, contains measures 64 through 67. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), three Clarinets (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is written in a common time signature. Measures 64 and 65 show various melodic lines for the woodwinds and brass, with some instruments playing sustained notes. Measures 66 and 67 continue these lines, featuring several long, sweeping slurs that encompass multiple measures, indicating sustained or phrased passages. The notation includes eighth and quarter notes, rests, and dynamic markings.

Flute

♩ = 76

7

**A** ♩ = 124

12

13

19

**B**

23

To Coda

26

**C**

7

35

**D**

39

43

1. 2. **DS al Coda**

47 **E**

Musical staff 1: Treble clef, starting at measure 47. A box labeled 'E' is above the first note. The staff contains a melodic line with slurs and accents.

54

Musical staff 2: Treble clef, starting at measure 54. The staff contains a melodic line with slurs and accents.

58

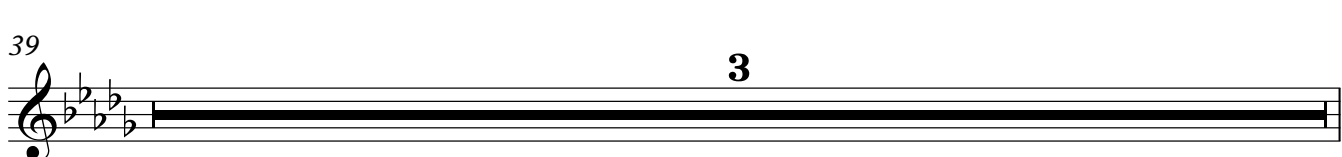
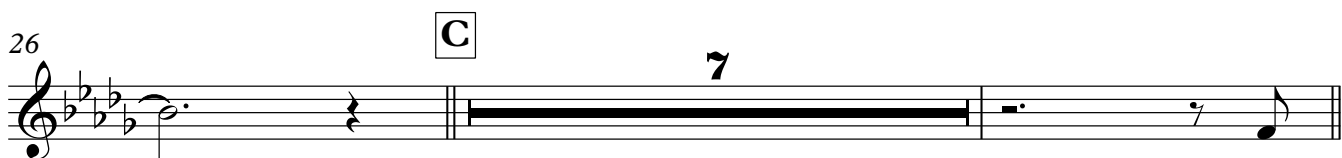
Musical staff 3: Treble clef, starting at measure 58. The staff contains a melodic line with slurs and accents.

63

Musical staff 4: Treble clef, starting at measure 63. The staff contains a melodic line with slurs and accents, ending with a double bar line.

Oboe

$\text{♩} = 76$



42 1. 1. | 2. **DS al Coda**



45 E

50

56

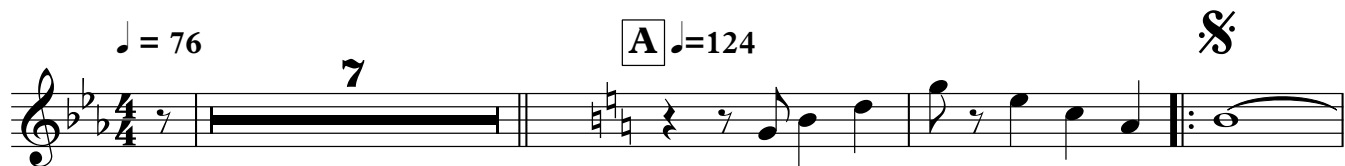
61

65



# Clarinet in B $\flat$ 1

$\text{♩} = 76$  **7** **A**  $\text{♩} = 124$   $\text{⌘}$



Musical notation for measures 6-11. Measure 6 contains a whole rest with a '7' above it. Measure 7 is a whole note chord. Measures 8-11 contain a sequence of eighth notes and quarter notes, with a '7' above the first measure and a '7' above the last measure. Measure 11 ends with a double bar line and a coda symbol.

12



Musical notation for measures 12-17, consisting of a continuous sequence of eighth and quarter notes.

18 **B**



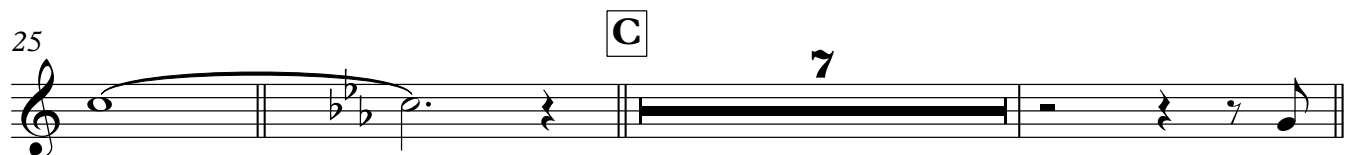
Musical notation for measures 18-20. Measure 18 starts with a quarter note rest followed by eighth notes. Measures 19 and 20 contain sixteenth note patterns with accidentals.

21 **To Coda**



Musical notation for measures 21-24, featuring eighth notes and quarter notes. Measure 24 ends with a double bar line and a coda symbol.

25 **C** **7**



Musical notation for measures 25-34. Measure 25 has a whole note chord. Measure 26 has a quarter note chord. Measure 27 contains a whole rest with a '7' above it. Measure 28 has a quarter note chord. Measure 29 has a whole note chord. Measures 30-34 contain eighth notes and quarter notes.

35 **D**



Musical notation for measures 35-38, consisting of eighth notes and quarter notes.

39



Musical notation for measures 39-42, consisting of eighth notes and quarter notes.

43  $\text{⊘}$



Musical notation for measures 43-46. Measure 43 has a whole rest with a first ending bracket. Measure 44 has a whole rest with a second ending bracket labeled '2. DS al Coda'. Measure 45 has a whole note chord. Measure 46 has a whole note chord with a sharp sign above it.



Clarinet in B $\flat$  2

$\text{♩} = 76$  **7** **A**  $\text{♩} = 124$   $\text{C}$

12

18 **B**

21 **To Coda**

25 **C** **7**

35 **D**

39

43  $\text{C}$

1. **2. DS al Coda**

47 **E**

53

58

63

Clarinet in B $\flat$  3

$\text{♩} = 76$  **A**  $\text{♩} = 124$   $\text{♩}$



13



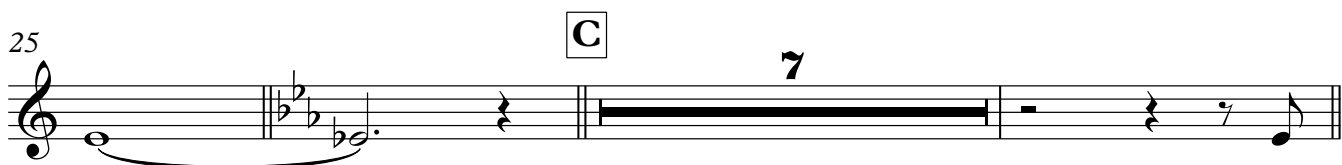
19 **B**



22 **To Coda**



25 **C** 7



35 **D**



39



43 1. 2. **DS al Coda**  $\text{♩}$



47 **E**

53

58

63

# Alto Saxophone 1

♩ = 76

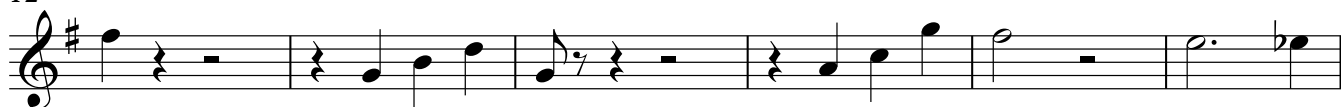


7

**A** ♩ = 124



12



18

**B**



24 **To Coda**

**C**



30



35

**D**



39



43

1.

2.

**DS al Coda**



Alto Saxophone 1

45

E

50

55

61



Alto Saxophone 2

♩ = 76

7

**A** ♩ = 124

2

13

19 **B** To Coda

25 **C**

30

35 **D**

39

43 **DS al Coda**

1. 2.

47 **E**

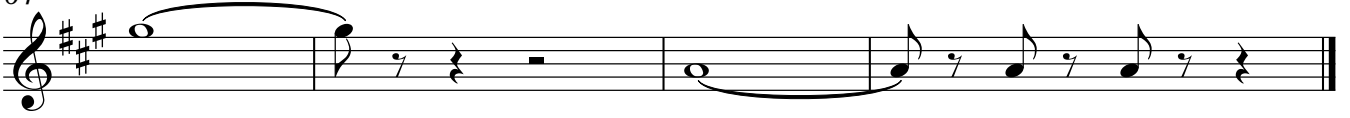
52

Alto Saxophone 2

58



64



# Tenor Saxophone 1

♩ = 76

7

**A** ♩ = 124

2

13

19 **B**

To Coda

25 **C**

30

35 **D**

39

43 **DS al Coda**

1. 2.

47 **E**

52

Tenor Saxophone 1

58



64



# Tenor Saxophone 2

♩ = 76

7

**A** ♩ = 124

2

13

19 **B** To Coda

25 **C**

30

35 **D**

39

43 **DS al Coda**

1. 2.

47 **E**

52

Tenor Saxophone 2

58



64



Baritone Saxophone

♩ = 76



9 **A** ♩ = 124



13



17

**B**



21

To Coda



25



27

**C**



31



35

**D**



Baritone Saxophone

39



43

1. | 2. DS al Coda

47

**E**

51

55

59

63



# Horn in F

♩ = 76

**A** ♩ = 124

7 2 7

19 **B** 5 To Coda

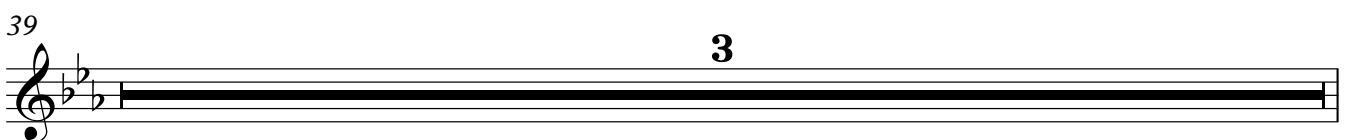
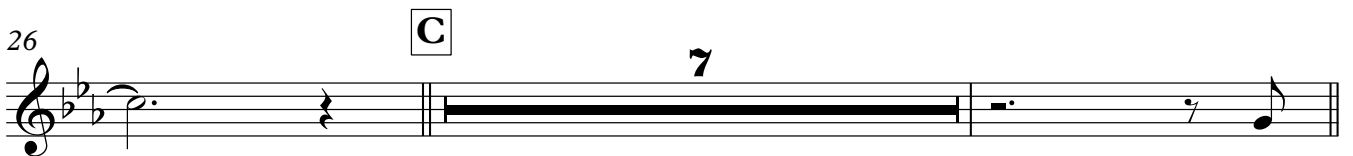
26 **C** 8 **D** 8

43 1. 2. **DS al Coda**

47 **E** 21

Trumpet in B $\flat$  1

$\text{♩} = 76$



Trumpet in B $\flat$  1

42

1. 2. DS al Coda

45

E

50

56

61

65

# Trumpet in B♭ 2

♩ = 76

**A** ♩ = 124

7

12

18

**B**

22

To Coda

25

**C**

7

35

**D**

39

**3**

Trumpet in B $\flat$  2

42 1. 1. | 2. **DS al Coda**

45 **E**

50

56

61

65



Trumpet in B $\flat$  3

42

1. 2. **DS al Coda**

45

**E**

50

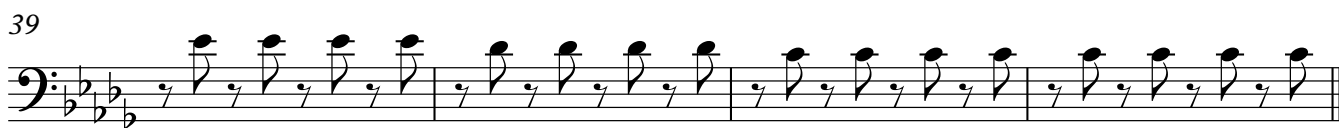
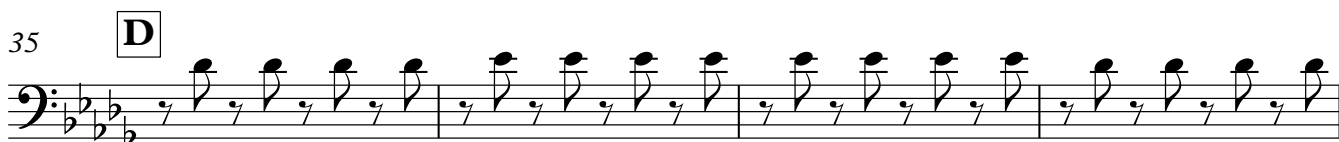
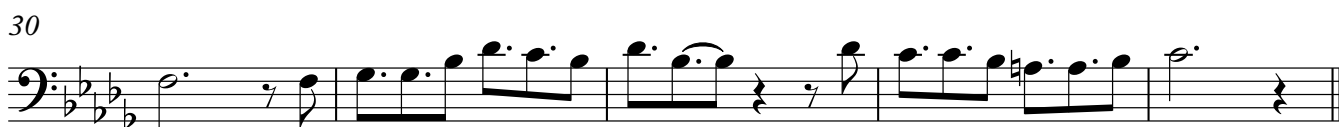
56

61

65

# Trombone 1

♩ = 76





Trombone 1

47 **E**

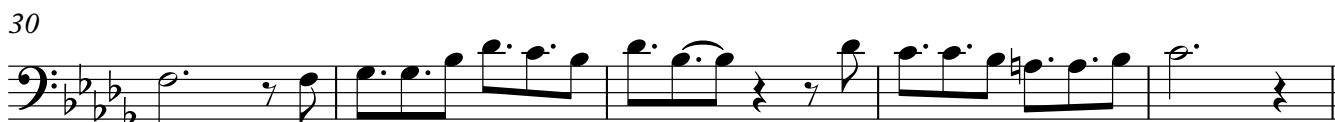
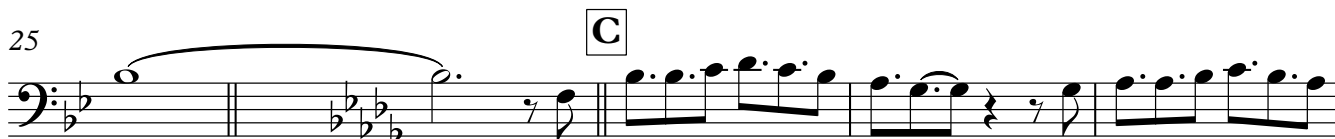
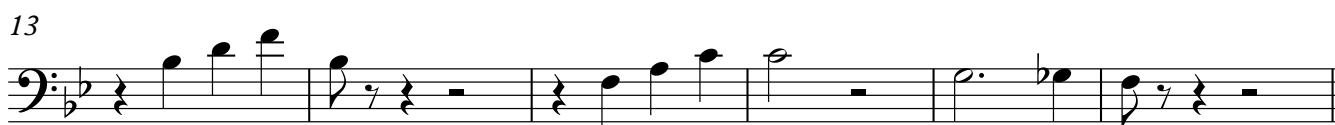
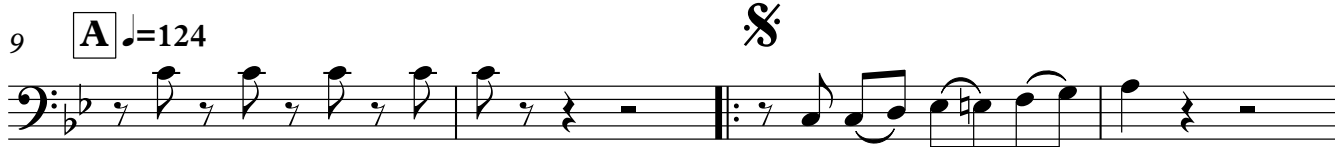
54

60

64

# Trombone 2

♩ = 76



47 **E**

Musical staff 1: Bass clef, measures 47-52. Measure 47 starts with a quarter rest followed by eighth notes G2, F2, E2, D2, C2. Measure 48 has a quarter rest. Measure 49 has quarter notes G2, F2, E2, D2. Measure 50 has a quarter rest. Measure 51 has quarter notes G2, F2, E2. Measure 52 has a quarter rest.

53

Musical staff 2: Bass clef, measures 53-58. Measure 53 has a dotted half note G2. Measure 54 has a quarter rest. Measure 55 has quarter notes G2, F2, E2, D2. Measure 56 has a quarter note G2 with a slur over it. Measure 57 has a quarter rest. Measure 58 has quarter notes G2, F2, E2, D2 with a slur over them.

59

Musical staff 3: Bass clef, measures 59-63. Measure 59 has a dotted half note G2 with a slur over it. Measure 60 has a whole note G2. Measure 61 has a quarter rest. Measure 62 has quarter notes G2, F2, E2, D2 with a slur over them. Measure 63 has quarter notes G2, F2, E2, D2 with a slur over them.

64

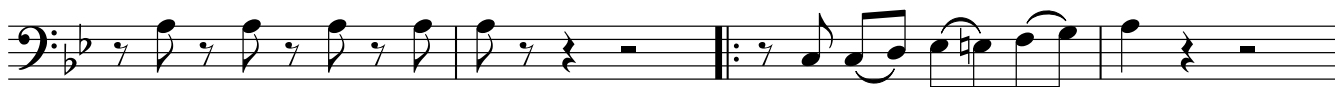
Musical staff 4: Bass clef, measures 64-68. Measure 64 has a dotted half note G2. Measure 65 has a quarter rest. Measure 66 has quarter notes G2, F2, E2, D2. Measure 67 has quarter notes G2, F2, E2, D2. Measure 68 has quarter notes G2, F2, E2, D2.

Trombone 3

♩ = 76



9 **A** ♩ = 124



13



19 **B**

To Coda



25

**C**



30



35

**D**

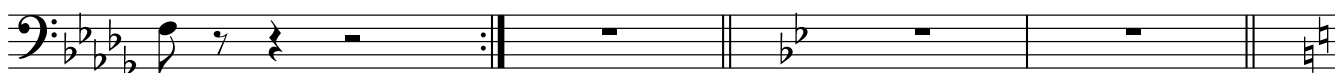


39



43

1. || 2. DS al Coda



47 **E**



53



59

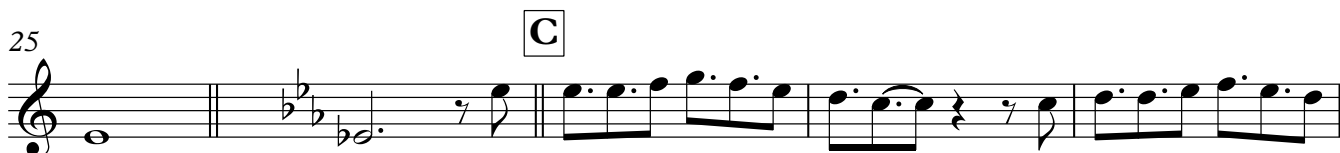
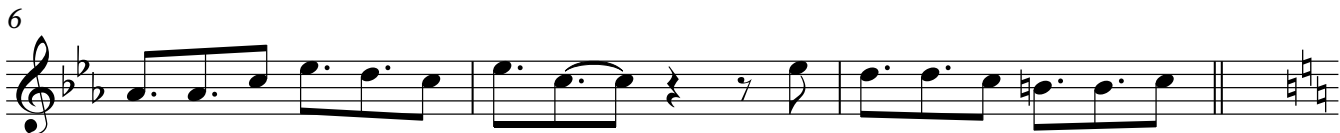


64



# Euphonium

♩ = 76



Euphonium



43 1. | 2. **DS al Coda**

Musical staff for measures 43-46. Measure 43 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains rests for measures 43 and 44. Measure 45 begins with a first ending bracket and contains a whole rest. Measure 46 is a second ending, starting with a double bar line, followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4, ending with a double bar line and a key signature change to two sharps (F# and C#).

47 **E**

Musical staff for measures 47-52. Measure 47 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 48 has a quarter rest, followed by quarter notes D5, E5, and F5. Measure 49 has a quarter rest, followed by quarter notes G5, A5, and B5. Measure 50 has a quarter rest, followed by quarter notes C6, B5, and A5. Measure 51 has a quarter rest, followed by quarter notes G5, F5, and E5. Measure 52 has a quarter rest, followed by quarter notes D5, C5, and B4.

53

Musical staff for measures 53-58. Measure 53 has a quarter rest, followed by quarter notes D5, C5, and B4. Measure 54 has a quarter rest, followed by quarter notes A4, G4, and F4. Measure 55 has a quarter rest, followed by quarter notes E4, D4, and C4. Measure 56 has a quarter rest, followed by quarter notes B3, A3, and G3. Measure 57 has a quarter rest, followed by quarter notes F3, E3, and D3. Measure 58 has a quarter rest, followed by quarter notes C3, B2, and A2.

59

Musical staff for measures 59-63. Measure 59 has a quarter rest, followed by quarter notes G3, F3, and E3. Measure 60 has a quarter rest, followed by quarter notes D3, C3, and B2. Measure 61 has a quarter rest, followed by quarter notes A2, G2, and F2. Measure 62 has a quarter rest, followed by quarter notes E2, D2, and C2. Measure 63 has a quarter rest, followed by quarter notes B1, A1, and G1.

64

Musical staff for measures 64-68. Measure 64 has a quarter rest, followed by quarter notes G1, F1, and E1. Measure 65 has a quarter rest, followed by quarter notes D1, C1, and B0. Measure 66 has a quarter rest, followed by quarter notes A0, G0, and F0. Measure 67 has a quarter rest, followed by quarter notes E0, D0, and C0. Measure 68 has a quarter rest, followed by quarter notes B0, A0, and G0.

Bas in C

♩ = 76



9 **A** ♩ = 124



13



17

**B**



21

To Coda



25



27

**C**



31



35

**D**





39

**DS al Coda**

43

47 **E**

51



55



59



63

