

# Heej is nog plaats veur dich

Arr. Reinhard Wind

$\text{♩} = 127$

**A**

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Baritone

Euphonium

Bas C

9

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

**B**

18

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

27

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

1.2.

3.

38

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

47

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Flute

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5 **A**

10

16 **B**

21

26

32 1.2. 3.

37

42

V.S.

47

Musical staff 1: Treble clef, measures 47-51. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a slur over the final two notes.

52

Musical staff 2: Treble clef, measures 52-56. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Includes a slur over measures 54-55.

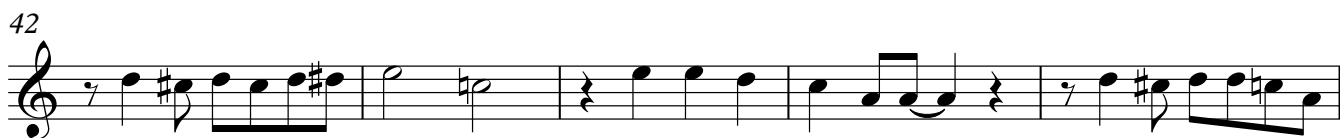
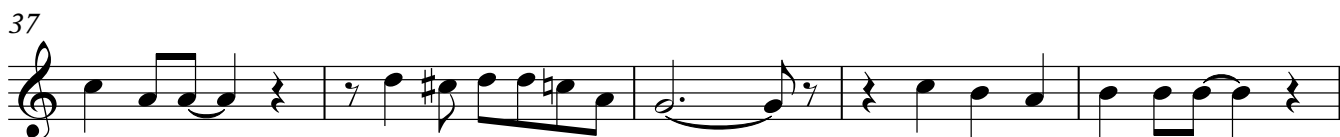
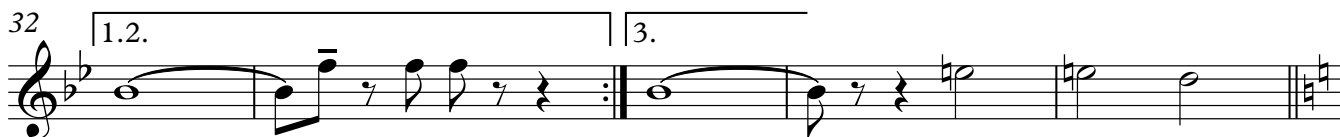
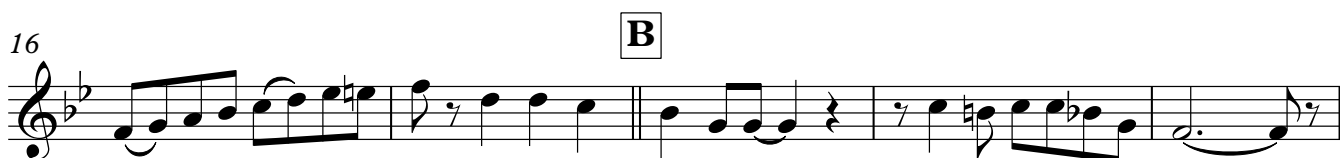


Oboe

# Heej is nog plaats veur dich

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♩ = 127

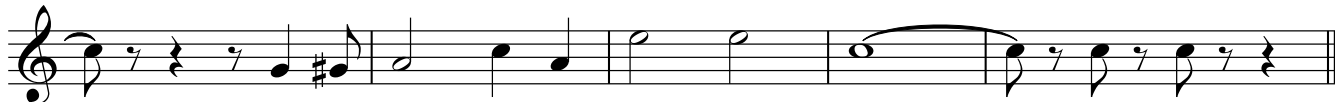


V.S.

47



52

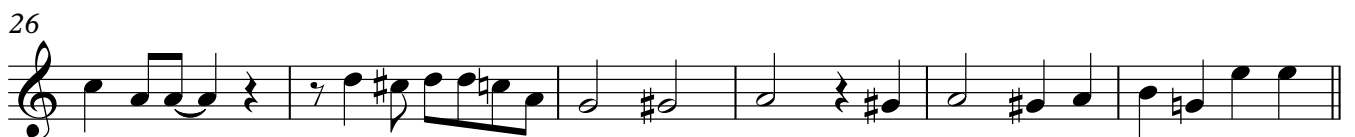
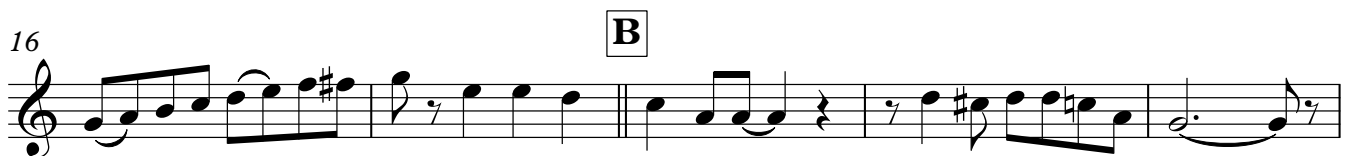


Clarinet in B $\flat$  1

# Heej is nog plaats veur dich

Arr. Reinhard Wind

$\text{♩} = 127$



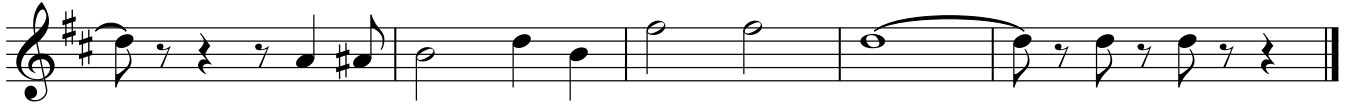
V.S.

Clarinet in B $\flat$  1

47



52



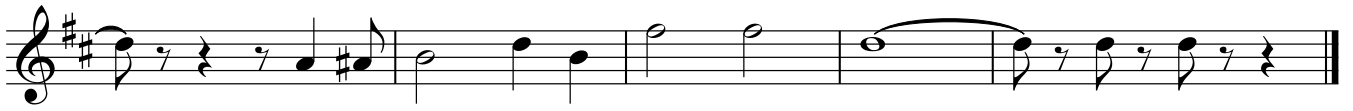


Clarinet in B $\flat$  2

47



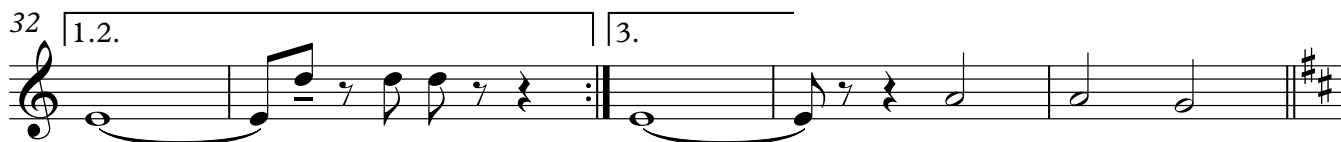
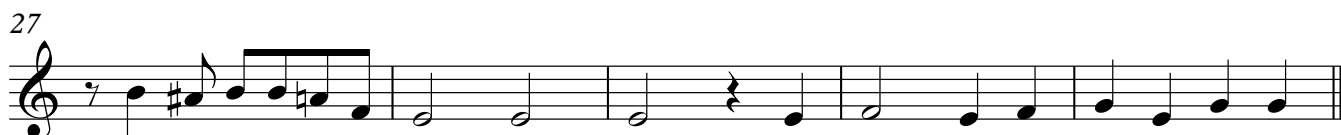
52



# Heej is nog plaats veur dich

Arr. Reinhard Wind

$\text{♩} = 127$



V.S.

Clarinet in B $\flat$  3

47



52

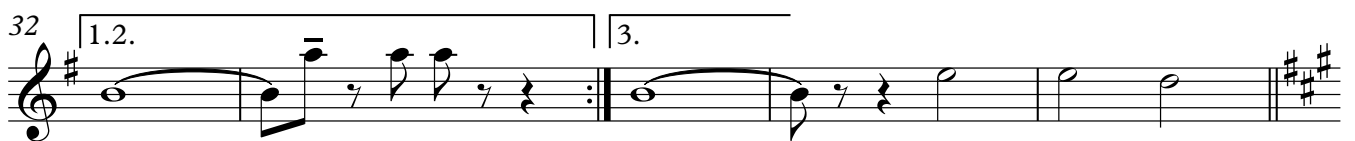
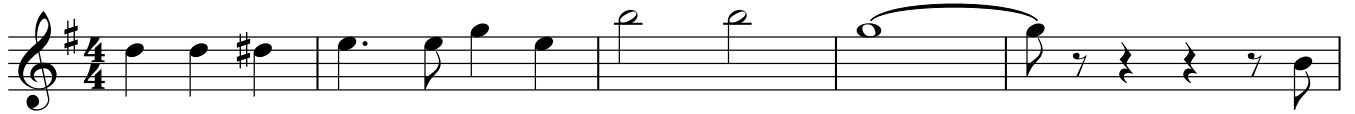




# Alto Saxophone 1 Heej is nog plaats veur dich

Arr. Reinhard Wind

♩ = 127



Alto Saxophone 1

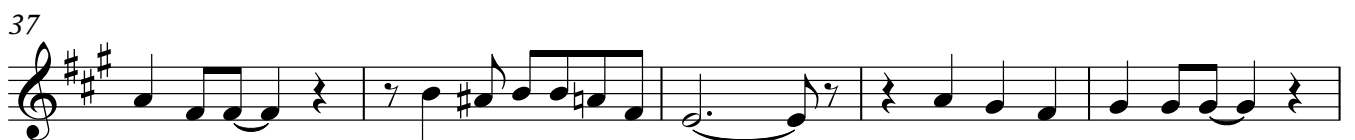
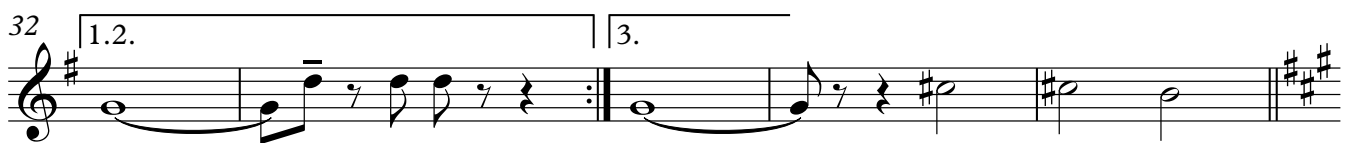
52

Musical notation for Alto Saxophone 1, measures 52-55. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measure 52 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Measure 53 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 54 contains a half note F#5, a quarter note G5, and a quarter note A5. Measure 55 contains a half note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The piece concludes with a double bar line.

# Alto Saxophone 2 Heej is nog plaats veur dich

Arr. Reinhard Wind

♩ = 127







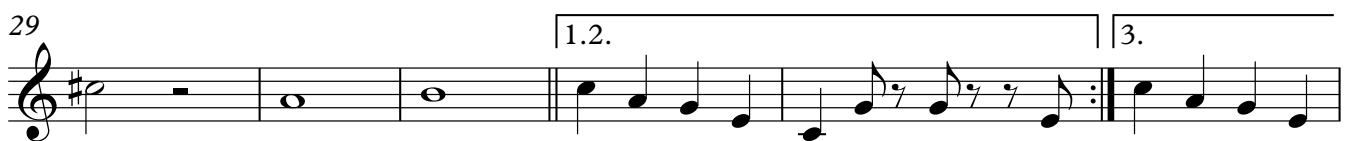


# Heej is nog plaats veur dich

Tenor Saxophone 2

Arr. Reinhard Wind

♩ = 127







Baritone Saxophone

# Heej is nog plaats veur dich

Arr. Reinhard Wind

♩ = 127



5 **A**



11



17 **B**



23



28



32 1.2.

3.



37



43



V.S.



Bassoon

# Heej is nog plaats veur dich

Arr. Reinhard Wind

♩ = 127



5 **A**



11



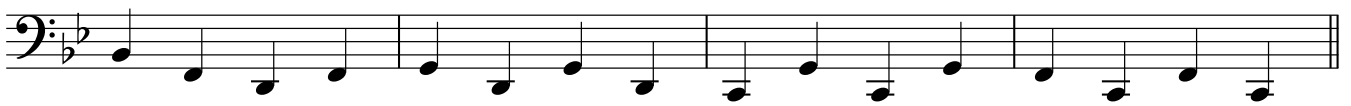
17 **B**



23



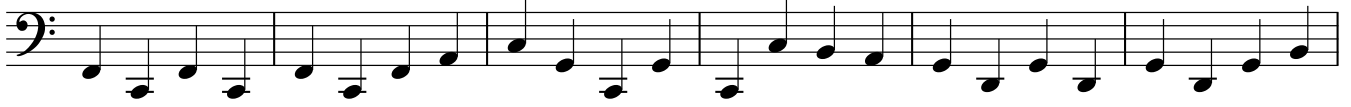
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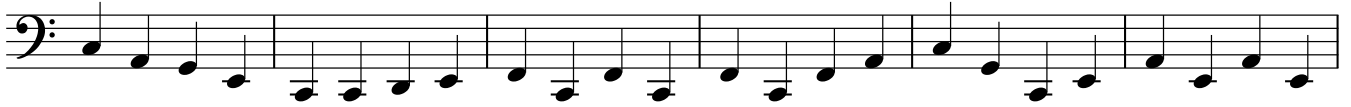
32 | 1.2. | 3.



37



43



V.S.



Horn in F

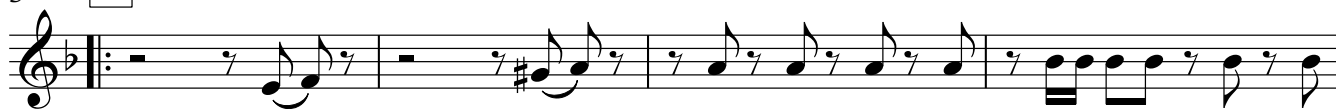
# Heej is nog plaats veur dich

Arr. Reinhard Wind

♩ = 127



5 **A**



9



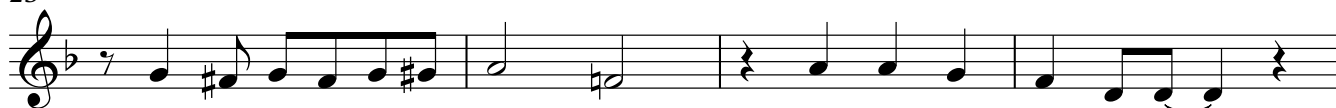
14



18 **B**



23



27



32 | 1.2.

| 3.



37



V.S.

Horn in F

42

Musical staff 42: Treble clef, key signature of one sharp (F#). The staff contains 8 measures of music. Measure 1: quarter rest, quarter G4, quarter A4, quarter B4, quarter C5. Measure 2: quarter D5, quarter E5, quarter F#5, quarter G5. Measure 3: quarter G5, quarter F#5, quarter E5, quarter D5. Measure 4: quarter C5, quarter B4, quarter A4, quarter G4. Measure 5: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 6: quarter C4, quarter B3, quarter A3, quarter G3. Measure 7: quarter G3, quarter F#3, quarter E3, quarter D3. Measure 8: quarter C3, quarter B2, quarter A2, quarter G2.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains 6 measures of music. Measure 1: quarter G4, quarter A4, quarter B4, quarter C5. Measure 2: quarter D5, quarter E5, quarter F#5, quarter G5. Measure 3: quarter G5, quarter F#5, quarter E5, quarter D5. Measure 4: quarter C5, quarter B4, quarter A4, quarter G4. Measure 5: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 6: quarter C4, quarter B3, quarter A3, quarter G3.

52

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains 8 measures of music. Measure 1: quarter G4, quarter A4, quarter B4, quarter C5. Measure 2: quarter D5, quarter E5, quarter F#5, quarter G5. Measure 3: quarter G5, quarter F#5, quarter E5, quarter D5. Measure 4: quarter C5, quarter B4, quarter A4, quarter G4. Measure 5: quarter G4, quarter F#4, quarter E4, quarter D4. Measure 6: quarter C4, quarter B3, quarter A3, quarter G3. Measure 7: quarter G3, quarter F#3, quarter E3, quarter D3. Measure 8: quarter C3, quarter B2, quarter A2, quarter G2.



Trumpet in B $\flat$  1

47



52







Trumpet in B $\flat$  2

47



52



# Heej is nog plaats veur dich

Trumpet in B $\flat$  3

Arr. Reinhard Wind

$\text{♩} = 127$



5 **A**



9



14



18 **B**



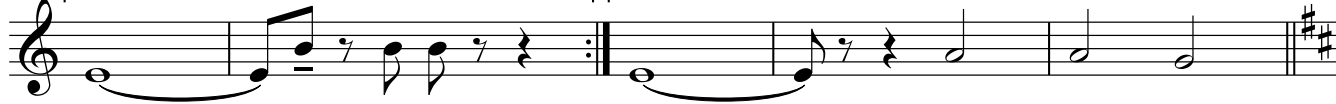
23



27



32 1.2.



3.

37



42



Trumpet in B $\flat$  3

47



52

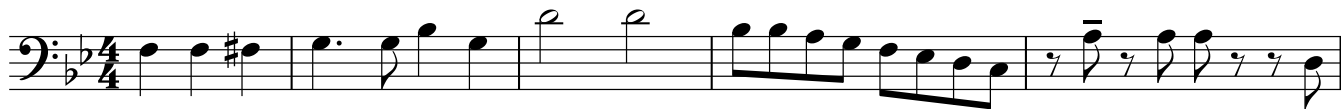


Trombone 1

# Heej is nog plaats veur dich

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5 **A**



9



13



18 **B**



23



29



35



40



V.S.



Trombone 2

# Heej is nog plaats veur dich

Arr. Reinhard Wind

♩ = 127



45



51





Trombone 3

# Heej is nog plaats veur dich

Arr. Reinhard Wind

♩ = 127



5 **A**



9



13



18 **B**



23



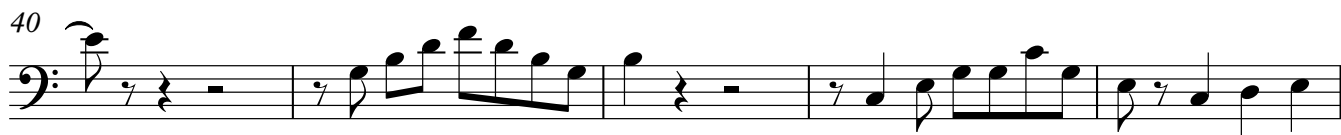
29



35



40



45





Bariton

# Heej is nog plaats veur dich

Arr. Reinhard Wind

♩ = 127



5 **A**



9



13



18 **B**



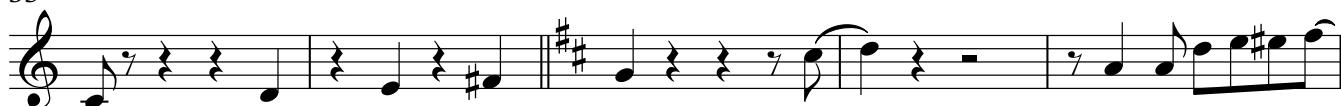
23



29



35 -



40



V.S.

45



51









49



53

