

Dinsdaagavond

Arr. Reinhard Wind

♩ = 90

A

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bas in C

♩ = 90

F B♭ F Dm F C F F C F Dm B♭

Strings

Bass Guitar

B

10

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

C(add4) C B♭ Gm B♭ C(add4) C C(add4) C F C F

19

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Tba.
Bass

Dm Bb C(add4) C Bb Dm F C7 F 1. Bb C Bb C Bb C



28

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Tba.
Bass

F Bb Dm Bb C Bb Dm Bb

37 **C** 2nd time only

Alto Sax. 2nd time only

Alto Sax. 2nd time only

Ten. Sax. 2nd time only

Ten. Sax. 2nd time only

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

C

Bass C C F C F Dm Bb C(add4) C Bb Dm



46

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

F C7 F Gb Db Gb Ebm Cb Db(add4) Db Cb

Bass

rit.

The musical score is arranged in a standard jazz ensemble format. It features the following parts from top to bottom: Alto Saxophone (two staves), Tenor Saxophone (two staves), Trumpet (three staves), Trombone (three staves), Euphonium (one staff), and Bass (one staff). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of 12 measures. The first six measures are marked with a 'rit.' (ritardando) above the staff. The bass line includes chord changes: Ebm, Gb, Db7, Gb, Cb, Ebm, Gb, Db7, Gb. The saxophone parts feature melodic lines with slurs and ties, while the brass parts play rhythmic patterns and sustained notes.

Dinsdaagaovend

Alto Saxophone 2

Arr. Reinhard Wind

$\text{♩} = 90$

2

7 **A**

15 **B**

22 1. **5** 2.

33

40 **C** 2nd time only

47

53 **rit.**

Tenor Saxophone 1

Dinsdaagaovend

Arr. Reinhard Wind

♩ = 90

7 **A**

11

17 **B**

24

32

35

40 **C**
2nd time only

47

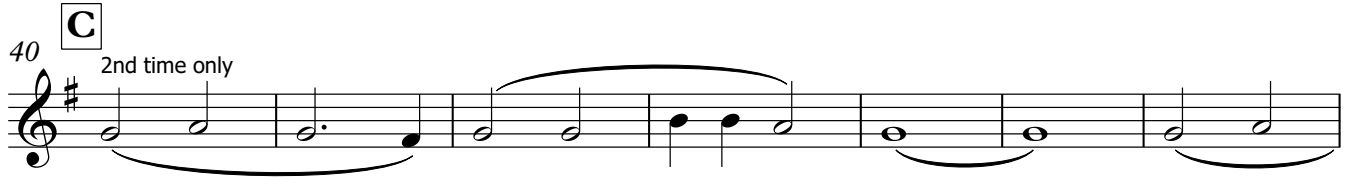
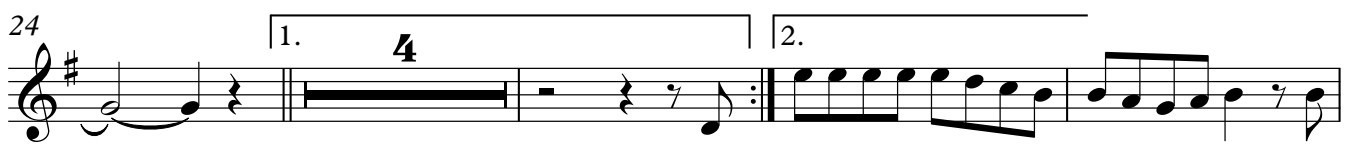
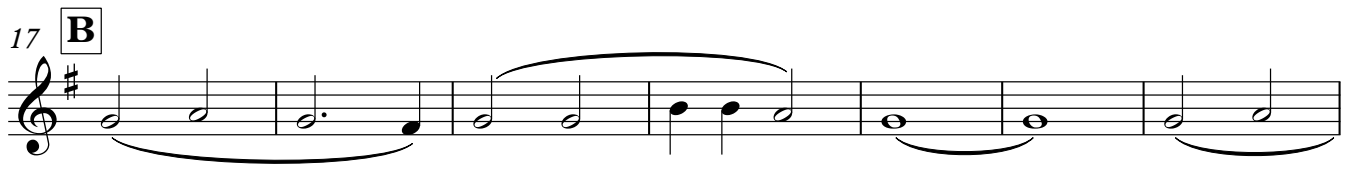
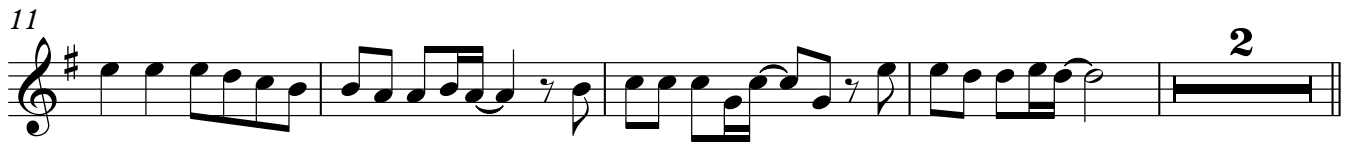
53 rit.

Tenor Saxophone 2

Dinsdaagaovend

Arr. Reinhard Wind

♩ = 90

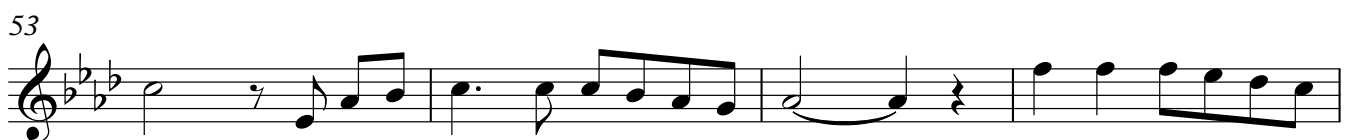
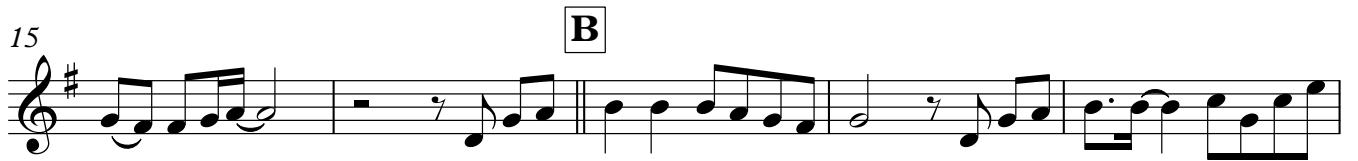


Dinsdaagavond

Trumpet in B \flat 1

Arr. Reinhard Wind

$\text{♩} = 90$



2

Trumpet in B \flat 1

57

rit.

The image shows a single staff of music for a Trumpet in B \flat 1. The staff is in treble clef and has a key signature of two flats (B \flat and E \flat). The music begins with a whole note G \flat (F \flat) on the first line. This is followed by a quarter rest. The next two notes are quarter notes: G \flat (F \flat) and A \flat (G \flat), beamed together. The following two notes are quarter notes: B \flat (A \flat) and C \flat (B \flat), also beamed together. The next two notes are quarter notes: D \flat (C \flat) and E \flat (D \flat), beamed together. The final note is a half note G \flat (F \flat) on the first line, which is tied to the next measure. The piece concludes with a double bar line.

Dinsdaagaovend

Trumpet in B \flat 2

Arr. Reinhard Wind

$\text{♩} = 90$

7 **A**

15 **B**

20

25 1. 2.

33

40 **C**

44

48

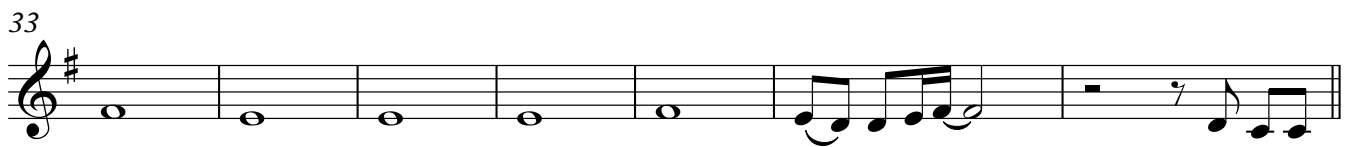
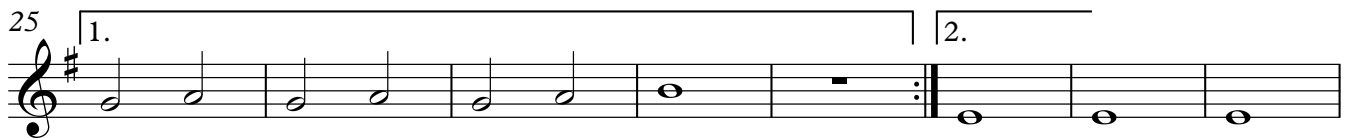
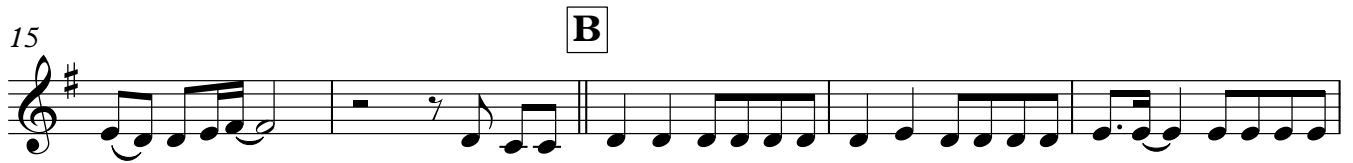
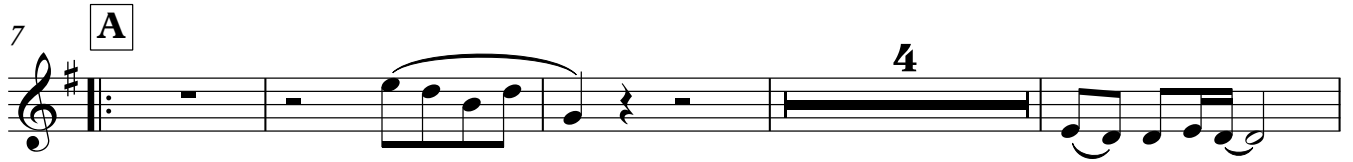
53

Dinsdaagaovend

Trumpet in B \flat 3

Arr. Reinhard Wind

$\text{♩} = 90$



2

Trumpet in B \flat 3

57

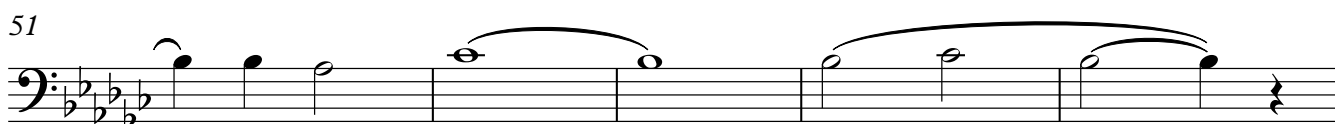
rit.

Trombone 2

Dinsdaagaovend

Arr. Reinhard Wind

♩ = 90



Trombone 3

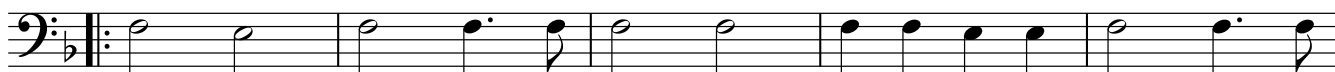
Dinsdaagaovend

Arr. Reinhard Wind

♩ = 90



7 **A**



12



17 **B**



24



30



45



52



rit.

Euphonium

Dinsdaagaovend

Arr. Reinhard Wind

♩ = 90



Euphonium

39 C



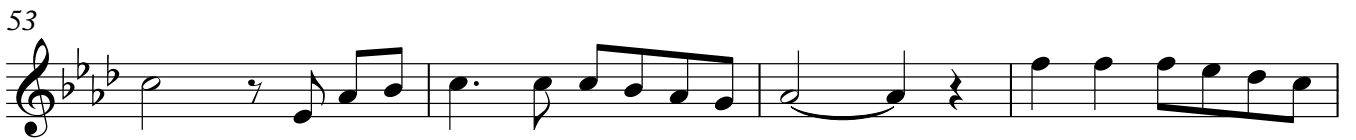
44



48



53



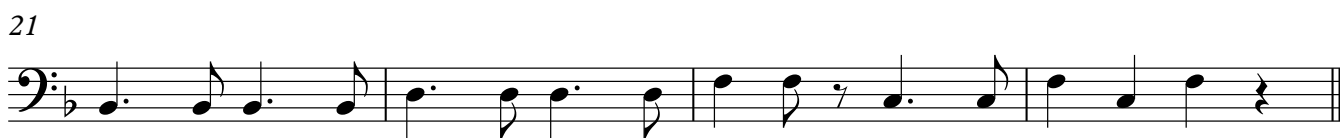
57 **rit.** .. - - - - -



Dinsdaagaovend

Arr. Reinhard Wind

♩ = 90



V.S.

40 **C**



44



48



54



57

rit.



Dinsdaagaovend

Strings Bass Guitar

Arr. Reinhard Wind

F $\text{♩} = 90$ B \flat F Dm F C F

7 **A** F C F Dm B \flat C(add4) C B \flat

12 Gm B \flat C(add4) C C(add4) C

17 **B** F C F Dm B \flat C(add4) C

21 B \flat Dm F C 7 F

25 B \flat C B \flat C B \flat C F B \flat

31 Dm B \flat C B \flat Dm

36 B \flat C C

40 **C** F C F Dm B \flat C(add4) C

44 B \flat Dm F C 7 F

