

Minse van 't Goje Laeve

Arr. Reinhard Wind

$\text{♩} = 116$

A

Piccolo

Flute

Oboe

Clarinet in B \flat /Bugel 1

Clarinet in B \flat / Bugel 2

Clarinet in B \flat / Bugel 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bas

$\text{♩} = 116$

A

E \flat 7 A \flat E \flat 7 A \flat E \flat 7 A \flat

14 *rit.* $\text{♩} = 116$

Picc. *rit.* $\text{♩} = 116$

Fl. *rit.* $\text{♩} = 116$

Ob. *rit.* $\text{♩} = 116$

Cl. *rit.* $\text{♩} = 116$

Cl. *rit.* $\text{♩} = 116$

Cl. *rit.* $\text{♩} = 116$

B. Cl. *rit.* $\text{♩} = 116$

Alto Sax. *rit.* $\text{♩} = 116$

Alto Sax. *rit.* $\text{♩} = 116$

Ten. Sax. *rit.* $\text{♩} = 116$

Bari. Sax. *rit.* $\text{♩} = 116$

Hn. *rit.* $\text{♩} = 116$

Hn. *rit.* $\text{♩} = 116$

Tpt. *rit.* $\text{♩} = 116$

Tpt. *rit.* $\text{♩} = 116$

Tpt. *rit.* $\text{♩} = 116$

Tpt. *rit.* $\text{♩} = 116$

Tbn. *rit.* $\text{♩} = 116$

Tbn. *rit.* $\text{♩} = 116$

Tbn. *rit.* $\text{♩} = 116$

Euph. *rit.* $\text{♩} = 116$

Tba. *rit.* $\text{♩} = 116$

Bass *rit.* $\text{♩} = 116$

D^{\flat} A^{\flat} D^{\flat} $\text{E}^{\flat 7}$ A^{\flat} D^{\flat} A^{\flat}

29 **B**

Picc. Fl. Ob. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Tba. Bass

Ab⁷ Db Gb Db Eb⁷

B

44 To Coda 1.2.

Picc. Fl. Ob. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Tba. Bass

Ab7 Db Gb Ab7 To Coda 1.2. Db Eb7

57 [3.] DS al Coda rit. 

Picc. 

Fl. 

Ob. 

Cl. 

Cl. 

Cl. 

B. Cl. 

Alto Sax. 

Alto Sax. 

Ten. Sax. 

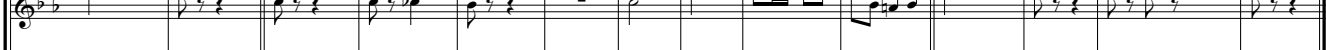
Bari. Sax. 

Hn. 

Hn. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tbn. 

Tbn. 

Tbn. 

Euph. 

Tba. 

Bass 

[3.] D^b G^b G^{bm} D^b E^{b7} A^{b7} DS al Coda rit.  D^b

Piccolo

Minse van 't Goje Laeve

Arr. Reinhard Wind

$\text{♩} = 116$

5 **A**

12 **3** *rit.*

21 $\text{♩} = 116$

29

37 **B**

44 **To Coda**

51 **1.2.** **3.**

59 **DS al Coda** *rit.*

V.S.

Piccolo

67

⊕

Flute

Minse van 't Goje Laeve

Arr. Reinhard Wind

♩ = 116

5 **A**

12 **3** *rit.*

21 ♩ = 116

29

37 **B**

44 **To Coda**

51 |1.2. |3.

59 **DS al Coda**
rit.

V.S.

67

Musical notation for Flute, measure 67. The notation is on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole note chord symbol (a circle with a cross) above the staff. The second measure contains a quarter note G4, a quarter rest, and a quarter note G4. The third measure contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. The fourth measure contains a quarter note G4, a quarter rest, and a quarter note G4. The piece ends with a double bar line.

Minse van 't Goje Laeve

Arr. Reinhard Wind

♩ = 116



DS al Coda
rit. . . .

59

Musical staff 59: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. The final note is a half note with a fermata.

67

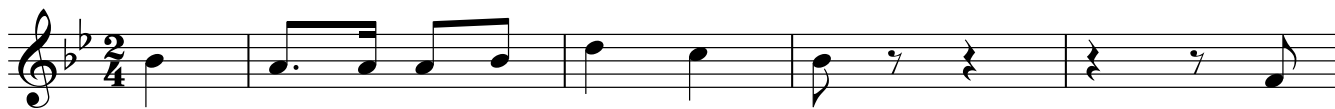
Musical staff 67: Treble clef, key signature of three flats. The staff begins with a whole rest, followed by a C-clef symbol. The staff contains a sequence of notes: G4, F4, E-flat4, D4, C4. The final note is a half note with a fermata.

Clarinet in Bb/Bugel 1

Minse van 't Goje Laeve

Arr. Reinhard Wind

♩ = 116



V.S.

Clarinet in B \flat /Bugel 1

67

⊕

Minse van 't Goje Laeve

Arr. Reinhard Wind

$\text{♩} = 116$



V.S.

Clarinet in B♭ / Bugel 2

67

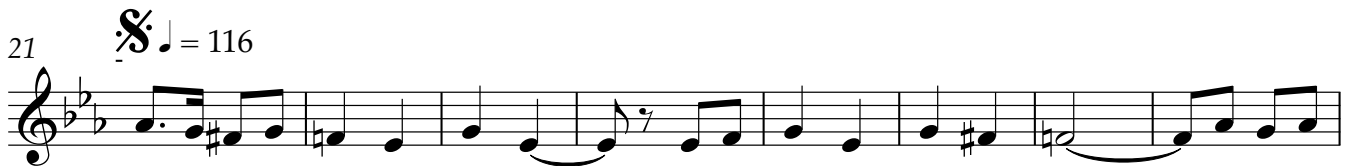
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Clarinet in B♭ / Bugel 3

Minse van 't Goje Laeve

Arr. Reinhard Wind

♩ = 116



V.S.

Clarinet in B \flat / Bugel 3

67

Musical notation for Clarinet in B \flat / Bugel 3, starting at measure 67. The notation is on a single staff in treble clef with a key signature of two flats (B \flat and E \flat). It begins with a whole note chord symbol (a circle with a vertical line through it) above the staff. The first measure contains a quarter note G 4 . The second measure contains a quarter note A 4 , a quarter rest, and a quarter note B \flat^4 . The third measure contains a quarter note B \flat^4 , a quarter rest, a quarter note C 5 , and a quarter rest. The fourth measure contains a quarter note C 5 , a quarter rest, a quarter note D 5 , and a quarter rest. The fifth measure contains a quarter note D 5 , a quarter rest, a quarter note E \flat^5 , and a quarter rest. The piece ends with a double bar line.

Bass Clarinet in B \flat

Minse van 't Goje Laeve

Arr. Reinhard Wind

$\text{♩} = 116$



5 **A**



12



21 $\text{♩} = 116$



30



37 **B**



44

To Coda



51



DS al Coda

rit.

59



V.S.

Bass Clarinet in B \flat

67

Musical notation for Bass Clarinet in B \flat , starting at measure 67. The notation is on a single staff with a treble clef and a key signature of two flats (B \flat and E \flat). Measure 67 begins with a whole note chord consisting of a quarter rest followed by a half note G4. The melody continues with quarter notes: A4, B4, C5, and D5. Measure 68 contains a quarter note D5, a quarter rest, and a quarter note G4. Measure 69 contains quarter notes G4, A4, B4, and C5. Measure 70 contains quarter notes C5, B4, A4, and G4. Measure 71 contains quarter notes G4, F4, E4, and D4. The piece concludes with a double bar line.

Minse van 't Goje Laeve

Arr. Reinhard Wind

♩ = 116

5 **A**

12 3 rit.

21 ♩ = 116

29

37 **B**

44 To Coda

51 1.2. 3.

59 rit. DS al Coda

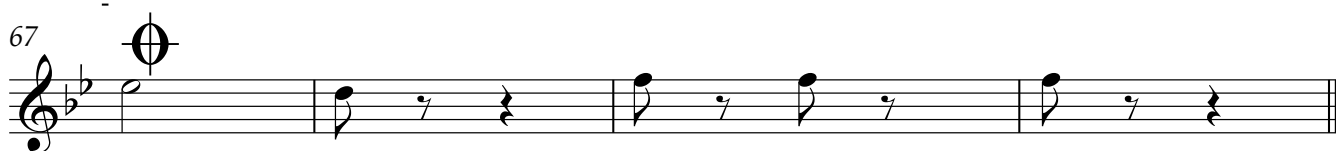
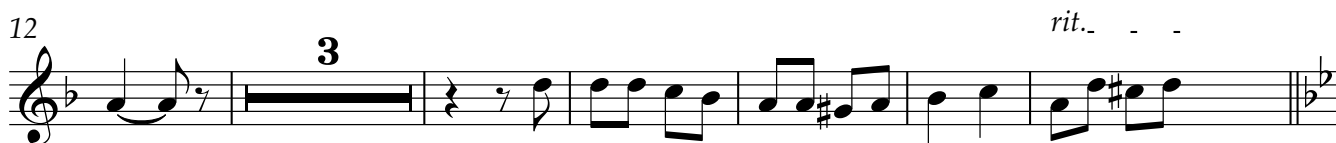
67

Alto Saxophone 2

Minse van 't Goje Laeve

Arr. Reinhard Wind

♩ = 116



Tenor Saxophone

Minse van 't Goje Laeve

Arr. Reinhard Wind

♩ = 116

5 **A**

13 *rit.*

21 ♩ = 116

29

37 **B**

44 *To Coda*

51 1.2. 3.

59 *DS al Coda*
rit.

67

Baritone Saxophone Minse van 't Goje Laeve

Arr. Reinhard Wind

♩ = 116



Horn in F 1

Minse van 't Goje Laeve

Arr. Reinhard Wind

♩ = 116



V.S.

67

67

Horn in F 2

Minse van 't Goje Laeve

Arr. Reinhard Wind

♩ = 116



V.S.

67

Musical notation for Horn in F 2, measure 67. The staff is in treble clef with a key signature of two flats (Bb and Eb). The music consists of four measures. The first measure starts with a fermata symbol above the staff. The notes are: quarter rest, quarter note G4, quarter note F4, quarter note E4. The second measure: quarter note D4, quarter note C4, quarter note B3, quarter note A3. The third measure: quarter note G3, quarter note F3, quarter note E3, quarter note D3. The fourth measure: quarter note C3, quarter note B2, quarter note A2, quarter note G2. The piece ends with a double bar line.

Minse van 't Goje Laeve

Trumpet in B \flat 1

Arr. Reinhard Wind

$\text{♩} = 116$

5 **A** 6

19 *rit.* $\text{♩} = 116$

28

36 **B** 3

44 To Coda

51 1.2. 3.

59 DS al Coda *rit.*

67 ⊕

Minse van 't Goje Laeve

Trumpet in B \flat 2

Arr. Reinhard Wind

$\text{♩} = 116$

5 **A** 7

19 *rit.* $\text{♩} = 116$

28

36 **B** 3

44 To Coda

51 1.2. 3.

59 DS al Coda *rit.*

67 C

Minse van 't Goje Laeve

Trumpet in B \flat 3

Arr. Reinhard Wind

$\text{♩} = 116$

5 **A** 7

19 *rit.* $\text{♩} = 116$

28

36 **B** 3

44 To Coda

51 1.2. 3.

59 DS al Coda *rit.*

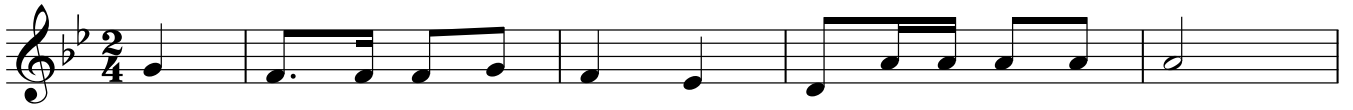
67 ⊕

Minse van 't Goje Laeve

Trumpet in Bb 4

Arr. Reinhard Wind

♩ = 116



Trombone 1

Minse van 't Goje Laeve

Arr. Reinhard Wind

♩ = 116

Musical staff 1: Bass clef, 2/4 time signature, key signature of three flats. Measures 1-4.

5 **A**

Musical staff 2: Bass clef, key signature of three flats. Measures 5-12.

13 *rit.*

Musical staff 3: Bass clef, key signature of three flats. Measures 13-20.

21 **S** ♩ = 116

Musical staff 4: Bass clef, key signature of three flats. Measures 21-28.

29

Musical staff 5: Bass clef, key signature of three flats. Measures 29-36.

37 **B**

Musical staff 6: Bass clef, key signature of three flats. Measures 37-43.

44 **To Coda**

Musical staff 7: Bass clef, key signature of three flats. Measures 44-50.

51 **1.2.** **3.**

Musical staff 8: Bass clef, key signature of three flats. Measures 51-58.

59 **DS al Coda**
rit.

Musical staff 9: Bass clef, key signature of three flats. Measures 59-66.

67

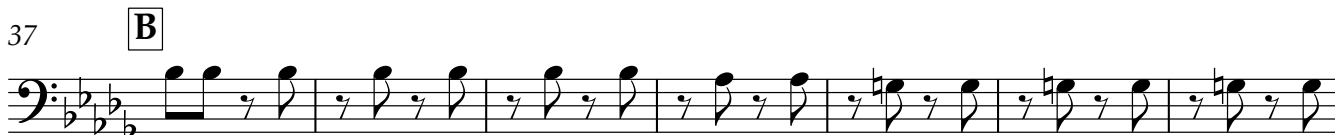
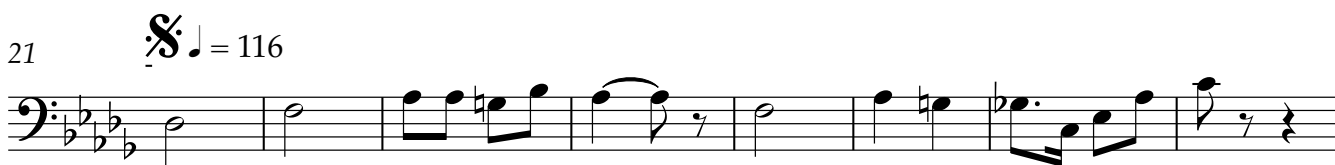
Musical staff 10: Bass clef, key signature of three flats. Measures 67-74.

Trombone 2

Minse van 't Goje Laeve

Arr. Reinhard Wind

♩ = 116



V.S.

67

⊕

Trombone 3

Minse van 't Goje Laeve

Arr. Reinhard Wind

♩ = 116



5 **A**



21 **S** ♩ = 116



37 **B**



44 **To Coda**



59 **DS al Coda**
rit.



V.S.

67



A single musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music. The first measure has a quarter rest followed by two eighth notes. The second measure has an eighth note followed by a quarter rest. The third measure has an eighth note followed by two eighth notes. The fourth measure has an eighth note followed by a quarter rest. The staff ends with a double bar line.

Euphonium

Minse van 't Goje Laeve

Arr. Reinhard Wind

♩ = 116

5 **A**

13 *rit.*

21 **S** ♩ = 116

29

37 **B**

47 **To Coda** 1.2.

56 3.

63 **DS al Coda** *rit.* \oplus

Bas

Minse van 't Goje Laeve

Arr. Reinhard Wind

♩ = 116



V.S.

67

The musical notation is on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 67 starts with a whole note chord, indicated by a circled cross symbol above the staff. The melody in the first measure consists of a quarter note G2, followed by a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, followed by an eighth rest, and a quarter rest. The third measure contains an eighth note C2, followed by an eighth rest, and a quarter rest. The fourth measure contains an eighth note B1, followed by an eighth rest, and a quarter rest. The piece ends with a double bar line.

Bass Guitar

Minse van 't Goje Laeve

Arr. Reinhard Wind

♩ = 116 Eb7

Ab Eb7

5 **A** Ab

Eb7

Ab

13

Db

Ab

Db

Eb7

rit. -
Ab -

21

Db ♩ = 116

Ab

Ab7

30

Db

37

B Gb

Db

Eb7

44

Ab7

Db

Gb

Ab7

To Coda

51

1.2.

Db

Eb7

3.

Db

59

Gb

Gbm

Db

Eb7

Ab7

DS al Coda
rit. - - -

67



Db